

GRACE PERRY MCCRIGHT
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EDUCATION

Baylor University, Waco, TX

PhD English

August 2022-ongoing

- Specializations in Modern and Contemporary American Literature and Women Writers
- 4.0 GPA

M.A. English

August 2020-May 2022

- Master's thesis: "‘To Liberate Ourselves and Each Other’: Reading the Female Community in the Fiction of Sylvia Plath, Mary McCarthy, and Toni Morrison."
- 4.0 GPA

East Texas Baptist University, Marshall, TX

B.A. English

August 2017-May 2020

- Minors in Religion and Honors
- 4.0 GPA
- Honors thesis: "Evangelizing the Imagination: Compelling Visions of Reality in *The Chronicles of Narnia* and *The Lord of the Rings*."
- Completed the University's honors program and graduated with distinction

Outstanding English Student, Department of English, East Texas Baptist University, Spring 2019

PUBLICATIONS

"It was said she believed in evolution": Ecogothic Time and Space in Eudora Welty's "Moon Lake." *Eudora Welty Review*, vol. 15, 2023.

"Rise up and tell it": *Go Tell it On the Mountain*, #ChurchToo, and Baldwin's Witnessing Women. *Christianity and Literature*. Forthcoming.

"The Reliability of the Senses: Sight, Sound, and Touch in Louise Gluck's *The Wild Iris*." *The Sigma Tau Delta Review*, vol. 17, Spring 2020, pp. 227-234.

Review of *Religion Around Virginia Woolf*. *Christianity and Literature*. Forthcoming.

Review of *Enchantments of the Mississippi: A Contemplative Journey of Time and Place*. *Mark Twain Journal*, vol. 60, no. 2, 2022, pp. 179-180.

Review of *Understanding Marilynne Robinson and A Balm in Gilead: A Theological Dialogue with Marilynne Robinson*. *Christianity and Literature*, vol. 69, no. 4, December 2020, pp. 608-611.

PRESENTATIONS

“Jesus and John Ames: Gender and ‘Family Values’ in Marilynne Robinson’s *Gilead*.” Presented at the American Literature Association Conference, May 2023, Boston, MA.

“Fragile and Powerful: Female Community in Toni Morrison’s *Beloved* and *A Mercy*.” Presented at the Southwestern Conference on Christianity and Literature, October 2022, Siloam Springs, AR.

“It was said she believed in evolution”: EcoGothic Time and Space in Eudora Welty’s “Moon Lake.” Presented at the American Literature Association Conference, forthcoming May 2022, Chicago, Illinois.

“‘It’s a terrible thing to break up a family’: The Central Tragedy of Marilynne Robinson’s *Housekeeping*.” Presented at the Southwestern Conference on Christianity and Literature, October 2020, Online.

“The Power of Pity: Weakness and Humility in Tolkien’s Character Development.” Presented at the Southwestern Conference on Christianity and Literature, September 2019, Dallas, TX.

“After Eden: Jay Gatsby as a Modern American Adam.” Presented at the Sigma Tau Delta International Convention, March 2019, St. Louis, MO.

ACADEMIC WORK EXPERIENCE

Teacher of Record, Baylor English Department Fall 2022--present
Taught multiple sections of First-Year Writing each semester.

C. Clifton Robinson Armstrong Browning Library Internship Summer 2022
Worked in the Riley Digitization Lab to digitize, edit, and process Armstrong Browning Library materials.

Writing Center Consultant, Baylor University Writing Center August 2021-May 2022
Tutored students from across campus in brainstorming, drafting, revising, and editing. Attended staff trainings on writing center theory and practice.

Research Assistant, Baylor English Department August 2020-May 2021
Aided professors in academic research in the fields of literary criticism, periodical studies, and rhetoric and composition.

SERVICE

President, English Graduate Student Association August 2023-May 2024

Vice-President, English Graduate Student Association August 2022-May 2023

Served as liaison between the graduate students and faculty. Advocated for issues important to graduate students.

Beall Poetry Festival Committee, Baylor University August 2021-May 2022

Aided in the planning of the annual Beall Poetry Festival at Baylor University. Organized Graduate student events with visiting poets.

Planning Team, British Women Writers Conference.

August 2021-May 2022

Served on Social Media and Publicity committee and Events, Entertainment and Venue committee. Worked on planning throughout the year and running the annual conference in May.

TEACHING EXPERIENCE

Honors Colloquium, Baylor University

Spring 2020, Fall 2021, Spring 2022

Writing and Academic Inquiry, Baylor University

Fall 2022, Spring 2023